



2nd International Choral Composition Concours “padre David Maria Turollo”

RULES

Art. 1 – Finality

“Centro Studi padre David Maria Turollo” with the collaboration of “Fondazione Pordenonelegge.it” announce the 2nd International Choral Composition Competition on father David Maria Turollo’s lyrics for the purpose of stimulating musical creativity together with the divulgation of his poetical and spiritual works.

Art. 2 – Conditions and participation

The Concours is open to composers of all nationalities and without limits of age. Each candidate can participate with only one composition for each category. Compositions must not have been previously published or awarded in previous composition competitions, and must never have been publicly performed.

The composer will write a declaration stating this. All the material must be perfectly legible, under penalty of exclusion from the competition at the discretion of the jury. The examination and evaluation of the works by the jury will take place ensuring the absolute anonymity of each competitor.

Art. 3 – Sections and methods of participation

The competition will be divided into three sections:

Sez. A: composition of a piece for **choir with equal voices (female or male) or mixed voices a cappella of a maximum duration of 5/6 minutes.**

Sez. B: composition of a piece for **chorus of white voices** with compulsory piano accompaniment and the optional presence of one or two instruments chosen from: flute, oboe, clarinet, trumpet, sax, violin, viola, cello, guitar and accordion. **The piece must have a maximum duration of 3/4 minutes**

Sez. C: composition of a piece **for liturgical use.** The composition must be received in two versions: for assembly (one voice) with organ and for 3 or 4

mixed voices with organ (for use by the schola) and the optional presence of brass (from 1 to 5 instruments in addition to the organ: 2 trumpets, horn, trombone, tuba). **The maximum duration must take into account the liturgical context for which the composer decides to assign it** (introit, offertory, communion, leave). The degree of executive difficulty must be commensurate with the context for which the work is intended (liturgical assembly or schola). It is advisable not to exceed the high D and low B for the assembly.

The scores must not include any name or signature, but only a “motto”, initials or pseudonym, which has no reference to the content of the composition.

The same “motto” must appear in the registration form which will contain the identity of the composer and the contact details necessary for any communication by the competition secretary.

The composer for section B is encouraged to send the Midi file of the score in question to the competition. It's required for section C.

The texts for the three categories have been chosen by a special commission of the Pordenonelegge.it Foundation and are available in the annex “Testi per concorso 2021”.

The texts can also be used partially (for example only some of the stanzas), as long as the meaning is not distorted.

Art. 4 – Registration and sending methods

The score must be sent in pdf format to the competition secretariat no later than midnight on 15 October 2021 at the following address:

concorso.centrostudituoldo@gmail.com

or through the appropriate format prepared on the site www.centrostudituoldo.it

The following must be attached to the score:

- duly completed application form;
- copy of an identity document;
- curriculum vitae of the composer;
- receipt of the registration fee of € 25.00 to be paid into the account in the name of

Centro Studi padre David Maria Tuoldo ODV

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The registration fee is not refundable.

Art. 5 – The jury and evaluations

The evaluation of the works will be entrusted to a special commission made up as follows:

- **M° Carlo Pedini**, harmony and analysis teacher at the Conservatory “F. Morlacchi” of Perugia and just President of “Guido d’Arezzo Foundation” (2011-2015) and just artistic director of “Festival Canticale of Assisi” (2016) and Umbrian Music Festival (1996-2003) – **President**
- **Mons. Vincenzo De Gregorio**, just director at the Conservatory of Naples and Avellino and Headmaster at the Pontifical Institut of Sacred Music in Roma;
- **M° Domenico Clapasson**, piano teacher at the Conservatory “L. Marenzio ” of Brescia and recipient of the Gold Medal from the President of the Republic for works about padre David Maria Turoldo;
- **M° Alessandra Mazzanti**, organ teacher at the Conservatory “B. Maderna” of Cesena;
- **M° Carlo Berlese**, choir director, composer and President of USCI FVG;
- **M° Maria Dal Bianco**, composer, choir director, teacher of organistic pratic and gragorian chant at the Conservatory “C. Pollini” of Padova, just member of the Artistic Commission of ASAC and Feniarco;
- **M° Fabrizio Fontanot**, composer and artistic director of Musical and cultural Association “Armonie” in Sedegliano (Ud).

The jury will meet by November 10, 2021 and will evaluate the entries received. Subsequently, by 22 November 2021, the outcome will be communicated on the site www.centrostudituoldo.it.

The winners of category B or C must send the detached instrumental parts of the composition in Competition by PDF by 30 November.

The jury will evaluate without stylistic preclusions, on the preferential basis of the artistic qualities and the relevance of the music to the text. Any judgment of the commission is final.

Each commissioner, in full honesty, will communicate at the end of the registration if he is aware of any participating compositions already received and therefore will not participate in the vote on the composition in question.

Art. 6 - Awards

Each winner of categories A, B e C will receive:

- a) a cash prize of € 500;
- b) the composition will be printed, with a regular editorial contract;
- c) the composition will be performed in the prize-giving concert which will be organized in the Spring of 2022 at the Pomposa Abbey (Ferrara) and will be duly promoted.

The Jury may decide to mark a text for a possible publication.

In the case of a prize awarded *ex aequo* the amounts will be divided in equal parts between the prize winners. The prizes, according to the unquestionable decision of the Jury, may not be awarded.

All decisions of the commission are unquestionable.

Art. 7 – Final rules

The winner of a prize will not be able to present their compositions in the same section at the next edition of the competition.

The application to participate in the Competition implies the unconditional acceptance by the competitor of all the rules established by this regulation.

In case of disputes, the Court of Udine will be competent.

Coderno di Sedegliano, 6 Febbraio 2021

The President

padre Ermes Ronchi

The Secretary

M° Daniele Parussini

**Centro Studi Turolto
Coderno di Sedegliano (Ud)**

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With the partnership of:

Comune di Sedegliano
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