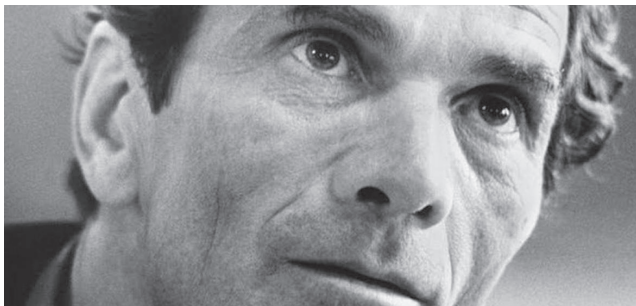
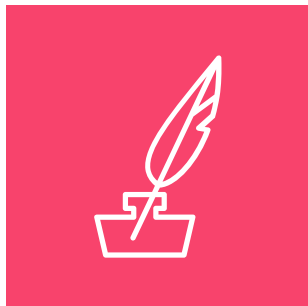


Pasolini, the poet: Friuli, Italy and beyond

A tribute to the poet,
40 years after his death



Poetry

Thursday 21st January
18:00

Global room
Trinity College Dublin
Free Admission
An informal reception
will be held afterwards

An event of Fogolâr Furlan
d'Irlanda in partnership
with Italian society-Trinity
college Dublin, Ente
Friuli nel Mondo, Regione
Autonoma Friuli Venezia
Giulia and IIC Dublino



Fogolâr Furlan d'Irlanda



Giuliana Adamo, Assistant Professor at Trinity College Dublin, will introduce the evening with an overview of Pasolini's extraordinary career and life. From poetry to film making, from literature to political activism: Pasolini stands out as one of the greatest intellectual figures of modern Italy.

Angela Felice, director of Centro Studi P.P. Pasolini of Casarsa della Delizia, will illustrate the first period of Pasolini's poetry, characterised by the use of Friulian (minority language spoken in the north-eastern region of Friuli-Venezia Giulia), a choice determined by fascinating linguistic, sentimental and political factors.

Luciano Martinengo, translator of Pasolini's poems in English, will cover the later poetic style of the author as well as the unusual circumstances that led to the translation of Pasolini's anthology.

Loris Vescovo, songwriter from Friuli, winner of the 2014 Tenco award as the best Italian album in the category "dialect", will offer a musical performance with songs taken from his theatrical show on Pasolini's life "Pierpauli", including some of the author's poems he set to music.